



# Becoming even more COURAGEOUS in



# LANGUAGE

## Writing

Flash Fiction  
Six-Pack Exercise

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## Reading

Post it!  
Character vs. Conflict

.....

## Speaking and Listening

Hear Me Out  
Over the Rainbow

.....

## Media Literacy

Video Game Review  
Hurry Up!



# FLASH FICTION

Write a flash fiction piece (a super short story) about you confronting one of your fears. How will you gather the courage to face it, and what will happen when you do?

( TITLE )

[illegible]

# Six-PACK Exercise

Follow these steps to see how much editing can improve your writing!

1

Step 1: Write a paragraph that includes at least 3 sentences about the following:

- your own definition of "courageous"
- an example of what it looks like
- one way to become even more courageous.

2

Step 2: Rewrite your paragraph using at least 7 fewer words.

3

Step 3: Change at least 5 words with a thesaurus and rewrite your paragraph.

4

Step 4: Choose a partner to read your paragraph for spelling, punctuation, and word choice. Your partner should write 1 compliment and 2 suggestions in Box 4.

5

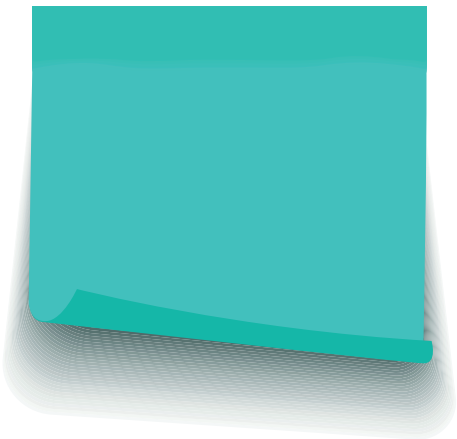
Step 5: Rewrite your paragraph using your partner's suggestions (if you believe they will improve your paragraph).

6

Step 6: Reflect on how your paragraph has changed. Is it better? Why or why not? What other steps can you create to improve a piece of writing?

# POST IT!

Look around your classroom at everything there is to read - posters, signs, book covers.... Write your name on 3 post-its and then walk around the room, sticking them on any poster, display, or word you can't read. Write the words you couldn't read in the post-its below and try new ways to figure out how to read these words. It may be asking a friend, sounding them out, or working with a teacher. Explain how you figured out how to read each word by trying something new.



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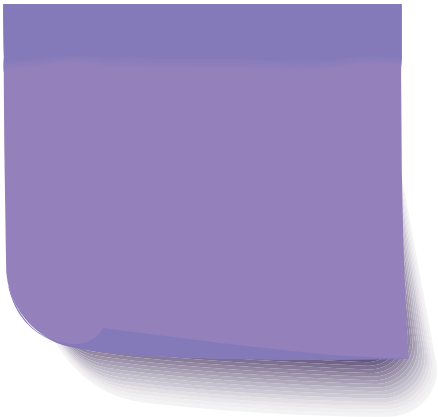
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# CHARACTER VS. CONFLICT

Every story has conflict that characters need to solve by taking risks. Choose 2 books you've read and write down the title, a character's name, and courageous acts that character performed in the story.



Title: \_\_\_\_\_

Character: \_\_\_\_\_

Acts of Courage: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Title: \_\_\_\_\_

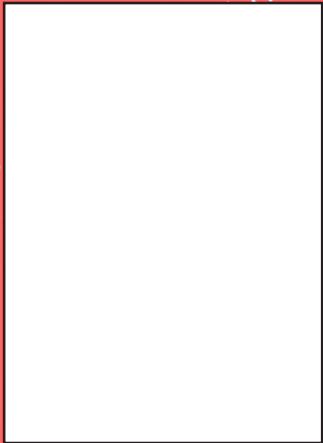
Character: \_\_\_\_\_

Acts of Courage: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Choose a new book to read and pay careful attention to how characters use courage to overcome their conflicts. Draw the cover of your book below and record the pages you read in the chart. After you finish the book, describe how one of the characters showed courage.



Date	Pages Read	Date	Pages Read

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Hear Me Out

Review the 3 statements below and decide whether you agree or disagree with each one. Be sure to determine reasons why you've made your decisions. Then talk to your classmates and find someone for each topic whose opinion is different than yours. Share your perspectives and listen carefully to one another in order to truly understand both points of view. You don't need to change your mind after your discussion, but find good points that your partners make for their opinions, and write them below.

Although it is important to be courageous, there are also moments when it's better not to be courageous.

Agree Disagree

Some people are just born more courageous than others. That's the way they are and won't ever really change that much.

Agree Disagree

Trying too many new things makes people spread themselves out too thin, so they never get very good at any one thing.

Agree Disagree

## MY PARTNERS' THOUGHTS

Good points about my partner's opinion:

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Good points about my partner's opinion:

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Good points about my partner's opinion:

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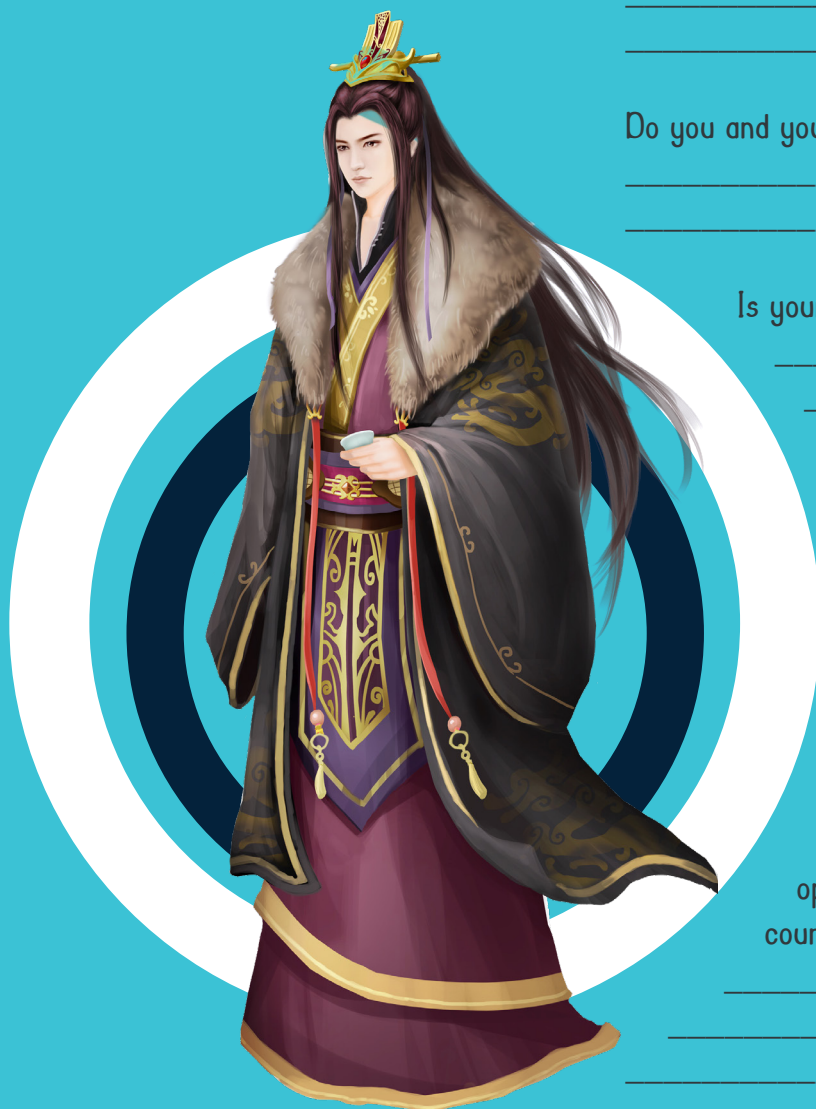
# OVER THE RAINBOW

The structure of many stories goes up and then down like a rainbow. It begins with a setting, establishing time, place and characters, and then rises with an action that prevents characters from being happy. The climax occurs at the highest point of the story, where the main problem is now somehow possible to solve. The story slides down toward the end as solutions fall into place. Everything is wrapped up in the end at the bottom, where the problems are solved and a lesson is learned, or a theme is left to consider. With a partner, take turns telling each other a story about a courageous character who solves a problem. As you listen, fill in the elements of the rainbow below, and then compare notes to check how accurately you spoke and listened.



# Video Game Review

Do you play video games? If you do, you might have noticed that the point of the game is to overcome some sort of obstacle. Though the characters and challenges may be different, a challenge of any kind requires traits like commitment, stamina and courage. Reflect on a video game you play and answer the questions on this page.



What is the name of your video game?

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Which character do you play in the game?

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What does your character look like? \_\_\_\_\_

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What challenges does your character face?

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How does your character overcome these challenges?

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Do you and your character have anything in common?

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Is your character courageous? Why / why not?

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Are your character's problems realistic?

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Are the ways in which your character solves problems realistic? \_\_\_\_\_

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Do you feel video games give people good opportunities to learn how to become more courageous? Why?

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# HURRY UP!

Advertisers use persuasive techniques to convince customers to purchase something, and sometimes these techniques put pressure on people. Some of these strategies include the four Greek words below:

## PATHOS

Greek for **suffering** or **experience**, this strategy attempts to pull on the heartstrings of customers by making them feel emotional about the product or service.

## Ethos

Greek for **CHARACTER**, this strategy gives credibility to a person or larger community who endorses the product or service.



## LOGOS

Greek for **word**, **opinion**, or **reason**, this strategy explains facts, statistics and other logical reasons why the customer should buy the product or service.

## Kairos

Greek for **opportune moment**, this strategy gives customers a sense of urgency by explaining that now is the perfect time to buy the product or service.

Find an advertisement that intimidates or "bullies" someone into buying the product. Draw or paste it below and provide advice to customers for how to be brave and not fall for intimidating advertising.

***PLACE AD BELOW  
BEFORE IT'S TOO LATE!***

What persuasive technique is used in this ad?  
What advice would you give to someone who might feel pressured to buy this product?

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# LANGUAGE Reflection

What was your favorite activity? Why did you like it more than the other pages?

1

If you had to complete this chapter again, what would you do differently?

2

What do you think your teacher would say about your work in this chapter?

3